



# ARTS EN RÉSIDENCE – RÉSEAU NATIONAL

## OPEN CALL

### NOMADIC CURATORIAL RESIDENCY 2022

for a curator and/or art critic

#### ARTS EN RESIDENCE

Arts en Residence - National network has been working since 2010 to structure and increase the visibility of residencies in the French visual arts field. It federates structures which strive for the development of contemporary creation, while guaranteeing ethical working conditions for the artists and art professionals.

#### PROJECT

In 2022, Maison Salvan (Toulouse), Fernand Léger arts center (Port de Bouc), MEMENTO (Auch), thankyouforcoming (Nice), members of Arts en résidence - National network, are offering a curator and/or art critic the opportunity to take part in a two-month nomadic residency programme across France, which will allow him/her to travel to these four venues during different stays.

#### GOALS AND OBJECTIFS

This nomadic residency is to be considered as a meeting and networking residency with numerous art world professionals in the different areas, for which each structure will act as a facilitator. The candidate therefore agrees to be available to meet and dialogue with the local scenes and contexts offered by each of the venues.

Each structure will work out with the selected candidate the way in which it intends to involve him/her temporarily in the life of the venues/area .

# DETAILS AND CONDITIONS

## CALENDAR

### 1st location :

The Fernand Léger Arts Center in Port-de-Bouc  
> September 5th to 18th, 2022

### 2nd location :

*thankyouforcoming* in Nice

> September 19th to October 2nd, 2022

### 3rd and 4th location :

Maison Salvat in Labège and Memento in Auch

> October 10th to November 6th, 2022

Order to be specified with the resident.

A one-week break has been scheduled between October 3rd and October 9th if this is convenient for the resident. However, it is possible to complete the 4 weeks of residency in Occitania directly from 3 October after Nice, until 30 October.

## CONDITIONS

The selected curator and/or art critic will receive:

- A total allowance of €4000, including VAT, corresponding to €700 in fees and €300 in per diem per residency period, paid by the host structures;
- Travel expenses up to a maximum of €1,500 paid by the Arts en Residence - National network (covering the travel costs for the entire residency in the 4 structures)

In each of the venues, the curator will benefit from:

- Accommodation;
- A dedicated workspace with a desk and internet connection;
- Personalized mentoring by a member of each structure and general support from the Arts en Residence network.

As the residency progresses, the curator and/or art critic will be asked to provide Arts en Residence with a report on his/her experience for each residency period/location (photos, notes or any other element accompanying the project).

## HOW TO APPLY

The application, written in French or English, must be submitted with the application form [available on this link](#), in which you can download :

- A letter of motivation specific to the "nomadic residency" of Arts en Residence;
- A short text presenting your curatorial and critical approach and the challenges of your research;
- A detailed CV/biography/expography presenting in particular your projects developed as an art critic and/or curator;
- A proof of status allowing you to issue an invoice.

## SELECTION CRITERIA

- Regular professional activity in the field of contemporary art criticism and/or curating;
- To have a status allowing the issue of an invoice in due form;
- Languages of residence: French and/or English.

Applications must be submitted  
**by midnight on Wednesday April 13, 2022**

Three shortlisted candidates will be invited to exchange online with all the project partners in view of the final sovereign selection of a resident.

Arts en résidence - Réseau national  
have the support of DGCA -  
ministère de la Culture.

[artsenresidence.fr](http://artsenresidence.fr)

Contact : [artsenresidence@gmail.com](mailto:artsenresidence@gmail.com)

## DESCRIPTION OF THE VENUES

**La Maison Salván** is an initiative of the commune of Labège - a city near Toulouse, in the southwest of France - supported by the DRAC Occitanie, the Région Occitanie Pyrénées-Méditerranée and the Conseil Départemental de la Haute-Garonne. Maison Salván strives to be a resource space for the artists by promoting complete creation cycles through residencies - involving research and production - ending with exhibitions. Maison Salván is attentive to the artists of its territory, which it considers important to defend, but it also invites French and international artists. It is a member of the networks Arts en résidence, air de Midi, PinkPong and LMAC. The curator will be accommodated in the artists' residence and accompanied by the Maison Salván team.  
[maison-salvan.fr](http://maison-salvan.fr)

SALVAN—NOZIAM VILLE DE LABÈGE

**The Fernand Léger Arts Center** is implanted since 2012 in the former home of the Saint Gobain factory's directors, in Port de Bouc, a coastal town located near Marseilles. It aims to support the arts and their access for everybody, following a logic of popular and public education. The Arts Center is a synergy of the town's fine arts school, the active programming of temporary exhibitions and the regular welcoming of artists in residencies. These projects are often in relation to the mediterranean territory and its specificities. The curator will be welcomed in this small seaside chateau where professional artists and amateurs meet in a virtuous harmony.  
[centrefernandleger.com](http://centrefernandleger.com)



**MEMENTO** opts for a dialogue between contemporary art and tangible/intangible heritage to encourage a collective experience of creation. MEMENTO was born from the desire to reawaken a former carmelite monastery through contemporary creation. Owned by the Conseil Départemental du Gers, this space wishes to create an artistic dynamic on a territorial, national and international scale by associating itself with artists and cultural institutions. It became a laboratory of contemporary artistic curiosities where artworks resonate with the atypical spaces of the site. This building bears witness to the stigmata of time and makes MEMENTO a field of experimentation. Thus, the building and its memorial charge (place of worship, place of archives) become the foundation of shared reflections.  
[memento.gers.fr](http://memento.gers.fr)

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**thankyouforcoming** is a platform for the conception, production and spreading of contemporary art projects, which accompanies the work of artists, art critics and exhibition curators. By bringing together and linking visual arts professionals with a range of networks, knowledge, competences and skills present on the French Riviera, and by articulating a dialogue between art and society, thankyouforcoming is developing two main lines of work: citizen commissions, notably via the New patrons' programme, initiated by the Fondation de France; and since 2015 the ACROSS programme, international research and prospection residencies developed from Nice, engaged in a reflection on the renewal of critical and curatorial practices.  
[thankyouforcoming.net](http://thankyouforcoming.net)

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