



**LISBON ARCHITECTURE TRIENNALE, 2019**  
**Call for Curators**

**Application Deadline:** 31 January 2017, 11:59pm (GMT).

[Submission form here](#)

Lisbon Architecture Triennale seeks a Chief Curator or Curatorial Team for its fifth international edition to be held in Lisbon, Portugal from October to December 2019.

**Fee:** 60.000€ (including taxes)

**The Lisbon Architecture Triennale** is a non-profit association whose mission is to examine, foster and promote architectural thinking and practice. It holds a major forum every three years for the debate, discussion and dissemination of architecture across geographic and disciplinary boundaries.

The first Triennale, *Urban Voids*, took place in 2007 presenting a programme of international exhibitions, competitions and conferences. In 2010 the second edition, *Let's Talk About Houses*, consolidated the Triennale's presence on the circuit of events devoted to architecture. With its third edition, *Close, Closer* in 2013, the event consolidated its international projection and recognition.

*The Form of Form*, its fourth edition in 2016, has been widely acclaimed as one of the most important architecture events of the year. (It runs until December 11, 2016)

In addition to its main event, the Triennale also organizes an architecture conference cycle entitled Critical Distance, which puts on stage practicing architects or architecture related professionals together with critics, journalists and curators to debate the lecturers work in front of a participating audience. Furthermore, it also organizes Open House Lisboa, opening the doors to the best architecture in the city for one weekend per year.

From its headquarters, an 18th century Palace, the Lisbon Triennale organizes and hosts a range of other events that constitute the palace's cultural programming.

Each edition of the Lisbon Architecture Triennale is distinguished with the High Patronage of His Excellency the President of the Portuguese Republic. The Triennale has enjoyed the status of Public Utility since 2013.

## **Open Call**

Lisbon Architecture Triennale seeks a Chief Curator or Curatorial Team for its fifth international edition to be held in Lisbon, Portugal from October to December 2019.

Applications from individuals or collectives of any nationality and country of residence are openly invited. Nevertheless, applications must include a resident in mainland Portugal that can interact and respond to the Lisbon Triennale.

## **Language**

Although the Triennale's working and official languages will be Portuguese and English, proposals in Spanish or French are also welcome.

## **Required Materials to be submitted online:**

- Conceptual and thematic curatorial proposal (max. 2500 words) including: Structure of the curatorial team; two to three main exhibitions; universities competition concept and exhibition (this being the third or fourth main exhibition); one international conference; a profile of associated projects/extended programme; one book.
- Short biography and curriculum vitae of the candidate (individual or as a collective) identifying a minimum of three own works within the scope of this application (max. 1500 words).
- Short biographies of all elements of the curatorial team (max. 300 words each).

The selection will be made by **the jury** composed by the Board of Directors of the Lisbon Architecture Triennale Association and the Chief Curator of the fourth edition.

**The selection criteria** will take into account aspects such as relevance of the theme, originality of the proposal, suitability for the Triennial's goals, structure and nature of the curatorial team and candidate's experience. In case of doubt in the evaluation of the proposals, one or more candidates may be asked to provide additional clarifications. Lisbon Triennale reserves the right not to select any of the submitted applications. If, after selecting a candidate, it is impossible to reach an agreement on the terms of the contract, Lisbon Triennale reserves the right to negotiate with another candidate.

## **Calendar**

Launch of call for applications:	29 November	2016
Application deadline:	31 January	2017
Notification to candidates:	February	2017
Contract negotiation:	February	2017
Public announcement of curator:	March	2017

## **General info**

- No fees or expenses will be paid for the submission phase.
- The receipt of proposals will be acknowledged by email
- The successful applicant shall stay partially or temporarily in Lisbon, as required by the project's development.
- In case of non-Portuguese residency, a valid Formular RFI - 21 (Certificate of Tax Residence) is necessary.
- Lisbon Triennale reserves the right not to select any applicant if the candidates do not meet the expected and required profiles and skills.
- The agreement with the successful candidate(s) will be effective only after closing and signing all legal terms, conditions and contracts. If the contract for any reason cannot be closed and signed, Lisbon Triennale will reopen the negotiations with other shortlisted candidates.

**The Lisbon Triennale will not publicly disclose the names of the applicants nor the applications content, except with the selected candidate.**

If you require further information or have any questions, please contact:

[curators@trienaldelisboa.com](mailto:curators@trienaldelisboa.com)