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interactions, transferts, ruptures artistiques et culturels

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Séminaire de méthode 2014-2015

mardi 17 mars 2015

17h00-20h00, salle 325

Idols in America: Art and Iconoclasm in Late Colonial New York



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In the decade prior to the American Revolution, New Yorkers raised a half-dozen public monuments celebrating their political liberties and honoring two architects of Britain's eighteenth-century empire: King George III and William Pitt the Elder. In 1776-1777, all of these monuments came violently crashing down in acts of political iconoclasm.

This lecture explores the English discourses of idols and idolatry that informed these rituals of monument-making and monument-razing in late colonial New York – and suggests how notions of aesthetic enchantment continue to shape the material afterlife of iconoclasm.

Séminaire ouvert à tous, chercheurs et étudiants, sans inscription

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