

European Media Art Network presents: EMARE 2011 and EMARE^{REGIO} Application

I wish to apply for a residence at (please list preferred 1 to 6):

- EMARE @ Impakt Festival, Utrecht, the Netherlands** (1 to 2 months within 1st of March and 30th of June + 1.000,- Euro grant PER MONTH + up to 250,- travel expenses)
- EMARE @ Werkleitz Gesellschaft, Halle, Germany** (2 months free accomodation within 1st of March and 30th of June + 2.000,- Euro + up to 250,- travel expenses)
- EMARE @ Bandit Mages Festival, Bourges, France** (2 months free accomodation within 1st of May and 30th of Novembre + 2.000,- Euro + up to 250,- travel expenses)
- EMARE @ Foundation for Art and Creative Technology (FACT), Liverpool, United Kingdom** (1 to 2 months free accomodation within 1st of May and 30th of Novembre + 1.000,- Euro PER MONTH + up to 250,- travel expenses)
- EMARE REGIO @ Bandit Mages Festival, Bourges, France** (just for artists from the Region of Saxony-Anhalt! Students are permitted! 6 weeks free accomodation within 1st of May and 30th of September + 1.500,- Euro grant including travel expenses)
- EMARE REGIO @ Werkleitz Gesellschaft, Halle, Germany** (just for artists from the Region of Centre! Students are permitted! 6 weeks free accomodation within 1st of March and 30th of June + 1.500,- Euro grant including travel expenses)

Name & Surname: _____ Day and Place of Birth: _____

Permanent Address: _____

Phone: _____ Fax: _____

E-mail: _____

Conditions:

EMAN institutions can not take any liability to damaged or lost materials, do not send any originals, **as materials cannot be returned!** The applicant gives permission for the supplied materials to be archived at the EMAN institutions for research only. There is no age limit for participation, but students are not permitted except EMARE REGIO. Knowledge of English or the language of the host country is necessary. Applications should reflect the technical possibilities of the host organization where new projects are proposed to be developed. The project proposals may be either independent or may connect themselves to existing programmes or projects of the host organisation.

Access to technical, logistic and tutorial help is to be provided respectively by each host organization. Applicants are expected to have a practical knowledge of the technologies with which they propose to work. An exhibition and / or presentation of the project results are to be produced by each resident host organisation. Artists should prioritize the centre and country where they would like to work, but they should be open for invitations to other EMAN centres as well in case of over subscription. There will be one jury meeting in January 2011, comprised of the EMAN coordinators from each partner institution. The prioritized organisations will have the first choice to select your proposal. Notification of the jury's decision will be in email writing, without any commentary about the decision. The applicant can not appeal against this decision.

Application Procedure:

Please supply the following Information (You can add more extensive information, in the set-up you prefer, but the selection panel will make a first 'long-lists' selection based on the information you provide in the answers on the following questions):

1. Describe the main ideas, concepts and / or concerns in your general work (max. 100 words).
2. Give a short outline of the project you propose for the EMARE residency (max. 250 words).
3. How does the project you propose relate to your previous work (max. 100 words).
4. If this project is the next stage of an already started project please describe exactly the differences between the current stage and what you want to develop in your residency (max. 50 words).
5. Please inform us about all technical aspects of your project. What equipment/applications/etc will you use? What can be arranged by yourself and what should be provided by the hosting organization? Are you familiar with the equipment/applications or would you like to use your residency to skill yourself or develop techniques/applications/equipment/etc (max. 50 words).
6. Will you be able to finish the project within the 2 months period of the EMARE Residency or will you need to finish the work somewhere else? Please give us a BASIC idea of the various stages in the project with an attached time-line. (max. 50 words).
7. Please explain your order of preference regarding the cities/organizations where you would like to spend your residency. Is there any regional context needed or could the work be realised also at another place? (max. 50 words).
8. Please supply a Curriculum Vitae and documentation of works (VHS, CD-Rom, DVD, Web, Catalogues or others; max. 3 examples, no originals!)

I accept the conditions stated above.

Place / Date:

Signature:

Deadline for applications: 20th of Decembre 2010 (Post Date)

Please send applications to:

**Heather Corcoran • EMARE • FACT (Foundation for Art and Creative Technology)
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